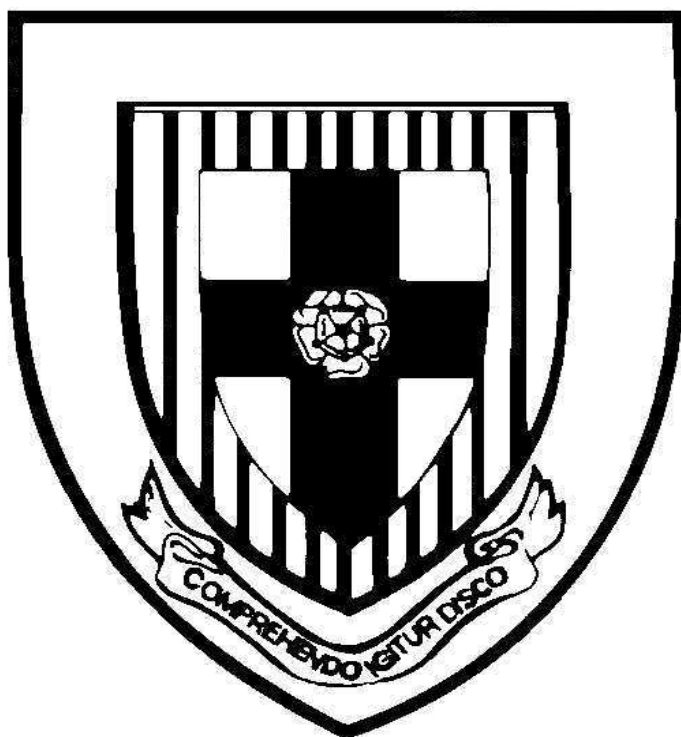


Oak Cottage Primary School



ART

Curriculum (Intent, Implementation, Impact)

January 2024

Intent

Our curriculum intends to provide:

- an inspirational visual arts curriculum which meets the needs of the National Curriculum and strives for excellence in the teaching and learning of art
- opportunities for pupils to explore many different aspects of creating and 'making'
- Support for teacher's understanding, experience and confidence when teaching art
- opportunities for **all** children to view themselves as artists and produce work to be proud of
- the idea of art as a 'journey' for both pupils and teachers

Implementation

Our school follows the 'Access Art' curriculum, carefully chosen for its holistic approach to art teaching and learning. The development of our pupils' declarative knowledge is balanced with their experiential knowledge meaning that in addition to the progression of technical skills, the curriculum encourages and develops creative thinking skills and helps ensure our pupils learn *through* art, as well as *about* art.

There are three art units in the academic year for each year group. These units follow three main 'pathways':

- Drawing and sketchbooks
- Paint, surface and texture
- Working in three dimensions

Each 'pathway' follows the same structure:

- Warm-up
- Artists
- Skill development
- Challenge/Brief/Project
- Crit

Our Art curriculum is sequenced to promote progression in skills and understanding and our scheme develops our pupils' technical proficiency and conceptual understanding of Art.

Our curriculum places a strong emphasis on the development of fundamental art skills. Our pupils are exposed to a wide range of art techniques, such as drawing, painting, sculpture, collage, and printmaking. They also explore different media, including pencil, charcoal, pastel, watercolour, acrylic, and clay. We encourage experimentation and regular practice, so our pupils are confident to develop their proficiency in each technique.

We believe that studying the work of a range of artists is essential to inspire our pupils and broadening their artistic horizons. We expose our pupils to a diverse range of artworks from different cultures and time periods. By exploring and analysing the styles, techniques, and themes of artists, our pupils develop a deeper appreciation for art and gain insights into the creative process. We also encourage pupils to make connections between their own work and the work of artists, allowing them to develop their own unique artistic voice.

Impact

Our pupils demonstrate increased confidence in their artistic abilities and actively engage in the artistic process. We encourage risk-taking, experimentation and expression through their artwork.

Through the study of different artists and art movements, pupils develop a broader understanding of cultural diversity and historical context. They learn about the significance of art in different societies and gain a deeper appreciation for its role in shaping human experience.

Our pupils make significant progress in their artistic and technical skills, acquiring a wide range of art techniques and the ability to apply them purposefully.

Through the analysis and interpretation of artworks, pupils develop critical thinking and problem-solving skills. They can articulate their own opinions, make informed judgments, and communicate their ideas effectively.

We strive to instill a lifelong appreciation for art in our pupils. By nurturing their love for art, we hope to see our pupils continue to explore and engage with art beyond their time at the school, contributing to the broader cultural landscape.

In summary, our carefully planned and progressive programme of study ensures a stimulating and nurturing environment for our pupils to develop their artistic skills, imagination and passion for art.