

Art & Design ~ Long term curriculum coverage

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2 (Take One Picture Project Week)
Year 1	A Toy Story Create imaginative and unique "Creativity Medals" using recycled materials OR create a "Model Roller Coaster" with moving parts. Pathway: Working in three dimensions Unit title: Playful making 1/ POS 1 1/ POS 2 1/ POS 3 1/ POS 4 Essential skills: • Drawing • Sculpture Artists • Molly Haslund		Dinosaur Detective "Snail drawing" on a large square of white cartridge paper or black sugar paper, using chalk and oil pastels and observational drawings using continuous lines Pathway: Drawing and sketchbooks Unit title: Spirals 1/ POS 1 1/ POS 2 1/ POS 3 1/ POS 4 Essential skills: • Drawing • Sketchbooks Artists • Christo & Jeanne-Claude • Faith Bebbington • Caitlind r.c. Brown & Wayne Garrett		Rain or Shine Minibeast collage / painting of a flower meadow Pathway: Surface and colour Unit title: Flora and Fauna 1/ POS 1 1/ POS 2 1/ POS 3 1/ POS 4 Essential skills: • Drawing • Painting • Sketchbooks Artists • Eric Carle • Joseph Redoute, - Jan Van Kessel	
Year 2	How did we learn to Fly? Digital collage / wax resist Autumn leaves OR Autumn floor drawings		Excellent Explorers "Worry Dolls" and sculpture with everyday items Pathway: Working in three	What a wonderful world! Observational drawings / monoprints inspired by animals		

	Pathway: Drawing and sketchbooks Unit title: Explore and Draw 1/POS1 1/ POS 2 1/ POS 3 1/ POS 4 Essential skills: - Digital photography - Drawing - Sketchbooks - Collage Artists - Rosie James - Alice Fox		dimensions Unit title: Stick transformation project 1/POS1 1/ POS 2 1/ POS 3 1/ POS 4 Essential skills: - Making - Drawing - Sketchbooks Artists - Chris Kenny	Pathway: Surface and colour Unit title: Exploring the world through mono-print 1/POS1 1/ POS 2 1/ POS 3 1/ POS 4 Essential skills: - Drawing - Printmaking - Collage Artists - Xgaoc'o X'are - Leonardo Di Vinci		
Year 3	Stone Age to Iron Age Using charcoal to create cave art / using charcoal to create drama. Pathway: Drawing and sketchbooks Unit title: Gestural drawing with charcoal 1/POS1 1/ POS 2 1/ POS 3 Essential skills: - Drawing - Sketchbooks Artists - Heather Hansen - Laura McKendry - Edgar Degas	Raging Rivers Using acrylic and thread to make a painted and stitched piece. Pathway: Surface and Colour Unit title: 1/POS1 1/ POS 2 1/ POS 3 Essential skills: - Painting - Sewing - Drawing - Sketchbooks Artists - Alice Kettle - Hannah Rae		Antarctica Making sculptural equivalents of characters from film and literature. Pathway: Working in 3D Unit title: Telling stories through drawing and making 1/POS1 1/ POS 2 1/ POS 3 Essential skills: - Drawing - Sculpture - Sketchbooks Artists - Rosie Hurley - Inbal Leitner - Roald Dahl - Quentin Blake		
Year 4			I am warrior	Invasion	Settlements	

			Explore Tessellations, Surface Pattern or Puzzle Purses Pathway: Surface and Colour Unit title: Exploring pattern 1/POS1 1/ POS 2 1/ POS 3 Essential skills: • Drawing • Collage • Design Artists • Rachel Parker • Shaheen Ahmed • Andy Gilmore • Louise Despont	Working in collage, photography and paint, clay relief, or graphic still life. Pathway: Surface and Colour Unit title: Exploring still life 1/POS1 1/ POS 2 1/ POS 3 Essential skills: • Painting • Drawing • Collage • Sketchbooks • Relief Artists • Paul Cezanne • Peter Claesz • Melchior d' Hondecoeter, • Jan Davidsz • Jacob Vosmaer • Hilary Pecis • Nicole Dyer • Baas Meeuws • Hirasho Sato	The idea of “plinth” to make work. Projects are: making a mini gallery OR making sculptures of themselves on a plinth OR planning an artwork or performance for a fictional plinth in school. Pathway: Working in 3D Unit title: The art of display 1/POS1 1/ POS 2 1/ POS 3 Essential skills: • Sculpture • Creative Thinking • Sketchbooks Artists • Anthony Gormley • Yinka Shonibare • Thomas J Price	
Year 5			Amazing Alps Produce work inspired by land and cityscapes. Pathway: Surface and colour Unit title: Mixed Media Land And City Scapes 1/POS1 1/ POS 2 1/ POS 3 Essential skills: • Painting • Drawing • Sketchbooks Artists • Vanessa Gardiner • Shoreditch Sketcher • Kittie Jones • Saoirse Morgan	Local Explorers Build an architectural model of an aspirational home or tiny house. Pathway: Working in 3D Unit title: Architecture: Dream big or small? 1/POS1 1/ POS 2 1/ POS 3 Essential skills: • Architecture • Drawing • Sketchbooks Artists • Shoreditch Sketcher • Various Architects	Oceans Create visual and three dimensional maps. Pathway: Drawing and sketchbooks Unit title: Typography and maps 1/POS1 1/ POS 2 1/ POS 3 Essential skills: • Typography • Drawing • Collage • Sketchbooks Artists • Louise Fili • Grayson Perry • Paula Scher • Chris Kenny	

Year 6		Where does our energy come from? Mini world light boxes OR colourful walls Pathway: Surface and Colour Unit title: Brave colour 1/POS1 1/ POS 2 1/ POS 3 Essential skills: • Installation Art • Sketchbook Artists • Olafur Eliasson • Yinka Ilori • Morag Myerscough • Liz West		Mexican Mayhem Flat Yet Sculptural Sculpture Project Pathway: Drawing and sketchbooks Unit title: 2D drawing to 3D making 1/POS1 1/ POS 2 1/ POS 3 Essential skills: • Drawing • Sculpture • Graphic Design • Collage • Sketchbooks Artists • Lubaina Himid • Claire Harrup		Independent fieldwork enquiry Using background, culture, race, gender, and interests to inform a portrait. Pathway: Surface and Colour Unit title: Exploring identity 1/POS1 1/ POS 2 1/ POS 3 Essential skills: • Collage • Drawing • Sketchbooks Artists • Njideka Akunyili Crosby • Yinka Shonibare • Thandiwe Muriu • Mike Barrett
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<u>KS1</u>	<u>KS2</u>
1/ POS1 – to use a range of materials creatively to design and make products	2/ POS1 – to create sketch books to record their observations and use them to review and revisit ideas
1/ POS2 – to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	2/ POS2 – to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
1/ POS3 – to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	2/ POS3 – to learn about great artists, architects and designers in history.
1/ POS4 – about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	